



EARLY MUSIC

Entwined Early Music performs music from the 15th to the 21st centuries. Our delightful repertoire includes jazz, folk, and classical arrangements for our historic instruments. We will create programs tailored to your audience, event, or a concert for your musical series.



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See us on Youtube: <https://is.gd/YTlPJb>



EARLY MUSIC

DEE HANSEN

Baroque & Renaissance Flutes, Lever Harp, Baroque Guitar

Dee Hansen is a Professor Emeritus of Music Education at The Hartt School, University of Hartford and author of *100 Years of Hartt, A Centennial Celebration*. She regularly performs as a Renaissance and Baroque flautist and has a background in professional choral singing and guitar. Dee is a nationally active clinician and arts consultant who publishes and specializes in curriculum and assessment development, music and literacy connections, and practical applications of learning theory. Dr. Hansen holds a master's degree in music history and Doctorate of Musical Arts degree. She is a member of Amherst Early Music and Early Music America.

ERIC HANSEN

Lutes, Baroque and Parlor guitars

Eric Hansen is the retired Electronic Resources Coordinator for the Connecticut State Library. He performed as a professional bassist and lutenist in concerts and on recordings with nationally known musicians. Over the years Eric played the lute on two gold albums and two multi-platinum albums. He holds a master's degree in music history and did post graduate work in musicology at the University of Chicago with the late Howard Mayer Brown. In addition to his work with *Entwined Early Music*, he continues to perform on the lute as a member of the Lute Society of America, Amherst Early Music, and Early Music America.

NEAL HUMPHREYS

Viola da gamba

Neal Humphreys graduated from The Hartt School, University of Hartford with his bachelor's and master's degrees in Cello Performance, with an emphasis in chamber music. His vast ensemble experience includes work with composers Tan Dun and Frank Ticheli, a tour of mainland China, Taiwan, and Hong Kong. He has performed under Peter Nero with members of the San Francisco Symphony, Ballet, and Opera orchestras. A cross-genre cellist-explorer, Neal enjoys delighting audiences with an eclectic mix of music from the early Baroque to jazz, punk rock, and hip hop. He can be heard on Kenny Garrett's Grammy nominated jazz album "Beyond the Wall."



See our instruments page:

<http://entwinedearlymusic.org/Instruments.html>



EARLY MUSIC

'TWAS IN THE MOON OF WINTERTIME: AN *ENTWYNED EARLY*

MUSIC CHRISTMAS

To celebrate the Christmas season and wintertime we play favorite carols from around the world. 18th and 19th century carols such as *What Child is This*, *Good King Wenceslas*, *Bring a Torch Jeanette Isabella* are still beloved and regularly sung and played today. On our historic instruments we also perform lesser-known pieces from the 13th through the 18th centuries that all express the magic and mystery of the season.

GROUNDS ABOUND: CATCHY CHORDS AND RIGHTEOUS RIFFS

Repeated chord patterns called Grounds were a force for musical unity from the 16th into the 17th century. The *Entwined Early Music Trio* performs on lutes, traverso, harp, Baroque guitar, and viola da gamba delightful grounds from England, Italy, and Spain from about 1550 to 1700. The pieces feature historic written-out and spontaneous improvisations as well as other interesting ways composers sought to create unity in their music.

GRACIAS A LA VIDA: SPANISH SONGS OF LIFE AND ROMANCE

The sumptuous folk music from Brazil, Chile, Argentina, Bolivia, and Peru features spirited dance music and luscious songs of love. *Entwined Early Music* introduces the beloved parlor guitar with harp, flutes, percussion, and gamba. The exciting music of Spain's Diego Ortiz's *Recercadas* featuring the viola da gamba rounds out this passionate program.

POPULAR MUSIC FROM THE BARD TO BAROQUE

Early Music is still beautiful and relevant in our time. *Entwined Early Music* features lutes, Baroque flute, harp, and viola da gamba. Three professionally trained musicians perform music of great early composers 1600-1750 including Dowland, Handel, Telemann, Hotteterre, and others. The performers share with their audiences the historical, social, and aesthetic contexts of the music and information about their instruments.

LES OREILLES FRANÇAISES: MUSIC FROM THE FRENCH BAROQUE

French music during the Baroque period was distinguished by nuanced and highly ornamented expression. *Entwined Early Music* captures the elegantly decadent voices of Blavet, Boismortier, de Visée, Hotteterre, and Marais through their arrangements for traverso, viola da gamba, and lutes.

AN EARLY MUSIC TAPESTRY

Entwined Early Music combines works by Handel, Telemann, Guedron, James Oswald and others into a tapestry of great Baroque musical literature from England, France, Germany and Scotland. The performers share with their audience the historical, social, and aesthetic contexts of the music and information about their instruments.

MADE TO ORDER

Entwined Early Music will work with you to craft a program to meet your specific needs.



EARLY MUSIC



entwinedearlymusic.org

PAST PERFORMANCES

Boston Early Music Fringe Concert Series
Hartt School Faculty Early Music Concerts
Wadsworth Atheneum
Governor's Mansion receptions
Asylum Hill Congregational Church
Boar's Head and Yule Log Festival
University of Hartford President's College
Public libraries throughout Connecticut
Churches throughout Connecticut
Groupmuse Virtual Concerts
Hartt @Home Concerts

